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Handwoven Home: Weaving Techniques, Tips, And Projects For The Rigid-Heddle Loom



Synopsis

There's No Place Like a Handwoven Home! Hand towels, table runners, placemats, throws--weaving is perfectly suited to creating and customizing just about any textile for your home. In Handwoven Home, weaving expert Liz Gipson explains the tools and techniques you'll need to weave personalized home textiles on a rigid-heddle loom--the most popular loom on the market today. From choosing the right yarn for your project to achieving your desired cloth type and drape, this book covers all the basics. And the 20+ projects are perfectly suited to the rigid-heddle loom, each starting with a simple square or rectangle and involving little sewing, shaping or loom waste. You'll even learn how to make multiple towels at the same time, create a sturdy rug of wide fabric, and finish your projects with a polished, professional look. Whether you're making textiles for yourself or as a gift, inside you'll find everything you need to create a woven personal touch for any room.

Book Information

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Customer Reviews

Liz Gipson has made yarn her life. She is the author of *Weaving Made Easy* and is a veteran of DIY programming both in front of and behind the camera, making numerous appearances on PBS, HGTV, and the DIY network. Liz also teaches weaving and spinning workshops across the country, publishes rigid-heddle patterns at Yarnworker.com, and is a yarn industry content-marketing consultant.

Another great book from Liz Gipson. This one builds on her previous book, *Weaving Made Easy*, providing instruction, projects, hand holding help and beautiful items for the home, to weave on the

rigid heddle loom. There's instruction on finishing, working with double heddles, doubleweave, basic and advanced know how to help improve one's weaving and plenty of discussion on choosing and using varied fibers, reading drafts, etc. First and foremost, is the selection of varied projects for home enhancement through weaving, not to mention fabulous gifting possibilities.

I am having a great time perusing this book. Every project is tasteful, and as I read through the directions, doable for me as a beginning to intermediate rigid-heddle weaver. Liz Gipson has a lovely "voice" on paper (as she does in person) - helpful, common-sensical and funny. I haven't woven anything out of it yet, but at least three projects are high on my list - especially the ones that use up my knitter's stash of yarn.

This book should be in every weavers library. Liz Gipson writes from a knowledge base that allows her to explain complicated subjects in a manner that makes them simple to understand and use. I am a floor loom weaver who has only recently taken up the rigid heddle loom.. In every chapter of her book I find tips that help me with both the rigid heddle and floor loom. Her discussion of weaving fibers is the most useful I have ever read. Even nonweavers will find information of use here. This is a book that I will use and refer to time after time. From most books, if I get one good idea, I am happy; From this book I get information and ideas I can use in every chapter.

Lovely projects! They use a nice variety of yarns and techniques; I especially liked one project that recommended using indirect warping, but provided information on using direct warping for that particular item. The additional notes provide background information on the "why" which has been very informative. The result has been several "Now I get it" reactions. Another big plus is the related Yarnworker.com site where she and her followers respond to questions related to the rigid heddle.

She writes in a way that all levels of weavers can understand. She is also encouraging. Her patterns are realistic and usable. I recommend any book that is written by Liz Gipson. It's money well spent.

Liz Gipson is an excellent teacher and this book does not disappoint. It includes lots of basic useful info for a beginning weaver which I didn't mind reviewing as someone who has been weaving for a few years now. It also includes info on reading the warping and weaving color charts. The book is beautifully illustrated and the projects are divided into rooms of the home. I found a variety of techniques from simple plain weave to using pick up sticks and two heddles. I would highly

recommend this book!

To be honest, the cover and title of this book didn't particularly entice me. As a beginning weaver interested in clothing and accessories, I didn't think I needed a book about weaving home goods. Boy, was I wrong! This book offers SO MUCH MORE than patterns. It has loads of intermediate techniques to take your weaving beyond simple beginner scarves. The techniques apply to any and all weaving projects, not just home goods. The included projects were chosen purposefully for their education value, not just for having some things to make. I usually only skim craft books for parts that interest me, but this is a book I will read cover to cover because it has so many good tips.

Liz Gipson is a great teacher and I love all her books! She explains everything so well that if you are a beginner or an advanced weaver you will learn something! The book gives so many ideas and lessons to learn and follow. Great ideas for home decor. Love the book!!

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